

DARKBLUEWORLD

EUROPE TOUR 2010 RIDER

BACKLINE REQUIREMENTS

VOCAL MIC:

1 x Shure 58 (or better)

GUITAR AMPS:

2 x Fender Twin Reverb (or similar, can be different)

BASS AMP:

1 x Ampeg SVT or combo (or similar, Yorkville or Gallien Krueger preferable)

DRUMS:

Sonor, Tama (or similar) drums with Remo Coated Ambassador or Evans Medium Coated heads

20" or 22" bass drum

8x12" or 9x13" rack tom

14x14" or 16x16" floor tom

Hi-hat pedal

Stands for cymbals & snare

Stool

NB! We'll bring with us snare drum, cymbals & bass drum pedal

INPUTS LIST

1. Vocal - SM58
2. Bass drum - 421 or D112
3. Snare drum - SM57
4. Hi-Hat - condenser mic
5. Rack tom - 421
6. Floor tom - 421
7. Overhead - condenser mic
8. Overhead - condenser mic
9. Bass - DI
10. Bass - 421 (optional)
11. Guitar - SM57
12. Guitar - SM57

PERSONNEL

FOH sound engineer

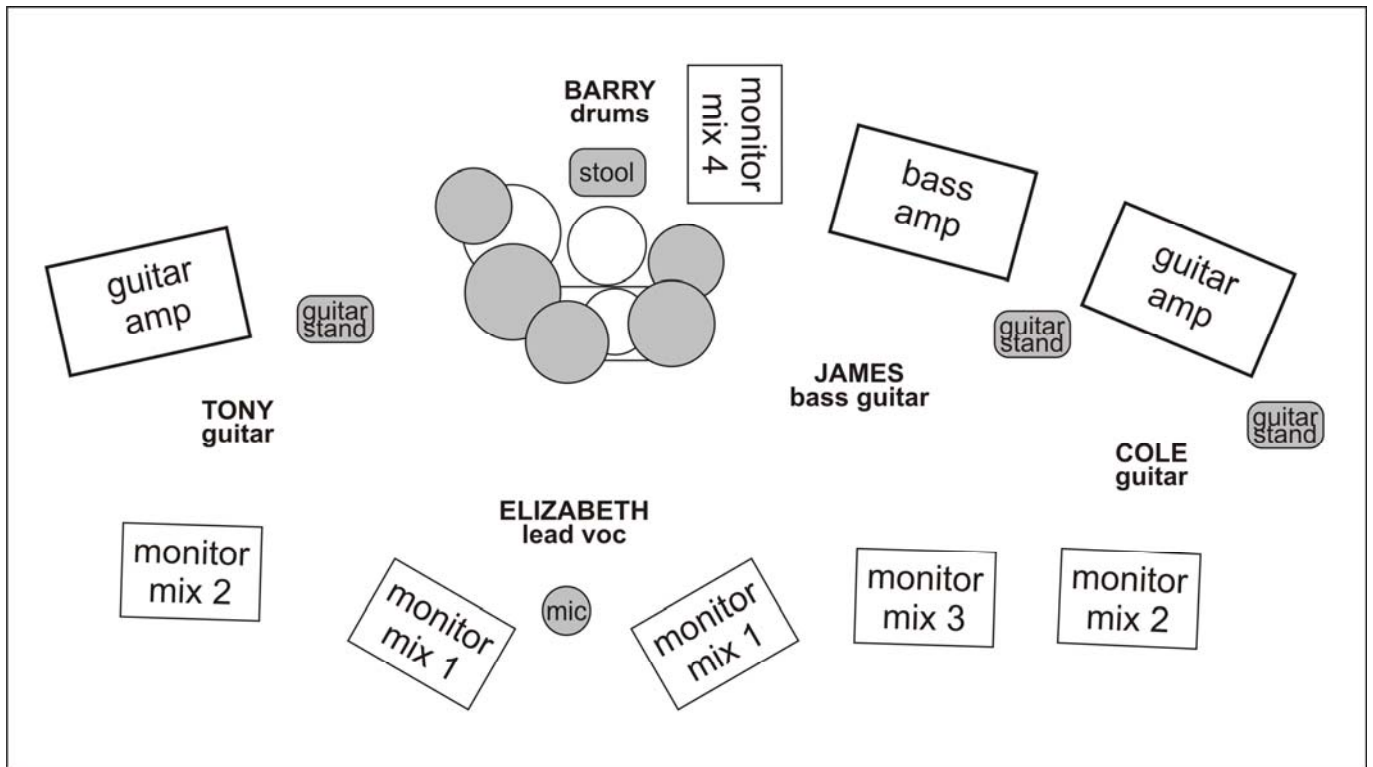
Monitors sound engineer (where required)

Lighting designer

Merchandising seller (if possible)

NB! The band is touring without any technicians

STAGE PLOT



HOSPITALITY REQUIREMENTS

ON STAGE:

Still and carbonated mineral water in small bottles
Clean towels (if possible)

BACKSTAGE:

Beer, soft drinks, coffee, tea, some fruits and snacks
6 hot meals (4 normal, one strictly vegetarian and one with no red meat or seafood)
Lockable room for dressing, tuning and instrument storage

MERCHANDISING:

One stall with seat and lighting in appropriate place of the venue

PARKING:

Safe, preferably guarded, place for one van

ACCOMODATION:

1 single room for Elizabeth (if possible)
1, 2 or 3 rooms for the rest of the band (5 men)

CONTACT

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