

THE PRODIGY (2004) CONTRACT & RIDER

**PLEASE READ YOUR CONTRACT
AND RIDERS CAREFULLY**

**THE POINTS HEREIN ARE ESSENTIAL TO THE
BANDS PERFORMANCE. PLEASE TAKE SPECIAL
NOTE OF THE BANDS TECHNICAL,
ON STAGE, SOUND & LIGHTING RIDERS.**

ABSOLUTELY EVERYTHING IS REQUIRED!

**FAILURE TO DO SO MAY RESULT IN THE ARTIST
NOT PERFORMING.**

**EACH PAGE OF THE RIDER MUST BE SIGNED IN
BOTTOM RIGHT HAND CORNER BY PROMOTER AS
CONFIRMATION OF
ACCEPTANCE OF ALL CONTENTS WITHIN.**

ANY ALTERATIONS MUST BE DISCUSSED DIRECTLY WITH CONCORDE
INTERNATIONAL ARTISTES. THE ARTISTE TOUR MANAGEMENT
SHOULD ALSO BE INFORMED. PLEASE CONTACT:

Live Office / Tour Manager
JOHN FAIRS
TCP International Limited
101 SHEPHERDS BUSH ROAD
LONDON W6 7LP
UK MOBILE: + 44 (0) 7970 908 877
E MAIL: john@johnfairs.com
OFFICE TEL: + 44 (0) 207 602 8822
OFFICE FAX: +44 (0) 207 603 2352

Production Manager
GRAHAM COCHRANE
UK MOBILE +44 (0) 7768 472 009
EMAIL: gcoch60@aol.com
TEL: +44 (0) 141 632 1111
FAX: +44 (0) 870 169 3847

PLEASE NOTE – IMPORTANT

This Contract must be signed and returned together with the agreed deposit, payable as follows:

- | | | |
|---------------------|-----------------|------|
| - 50% DEPOSIT (I.E. |) NO LATER THAN | 2004 |
| - 50% BALANCE (I.E. |) NO LATER THAN | 2004 |

NOTE – The above dates indicates date funds must be in Concorde's bank, not the date they are sent from your bank. All payments must be made in the currency requested and any bank charges (yours or Concorde) relating to the exchange rate or bank transfer, must be borne by the promoter.

Agreed Fee of.....is to be free of all local taxes and commissions

Promoter agrees to pay the following at no cost to the Artiste whatsoever, these will be booked by the Tour Manager or the Promoter. This will be the Tour Managers decision. When booked by the Tour Manager, the cost will be paid by the Promoter to Concorde in cleared fund, one (1) week prior to the event.

FLIGHTS - Five (5) First Class or Business flights London/Return (seat type agreed at point of booking with tour manager)
 - Nine (9) Economy Class flights London/Return
 - One (1) Economy Class flight Manchester/Return

HOTELS - Band - Three (3) Hotel suites and Five (5) Dbl bed hotel rooms min. 5 star
 - Must have 24 hour hot food room service, with fitness centre and pool
 - Band arrive on day of performance or one day prior to the performance
 - Crew Hotel – min 3 to 4 star, located near to venue
 - Crew arrive one (1) or two (2) days prior to performance.

TRANSPORT - Band - Two (2) x S Class Mercedes and one (1) Town car
 - Crew - One (1) 15 seat luxury min bus.
 - Backline 7.5 tonne tail lift truck

LIGHTING - In countries where this is not available to hire, we will bring from the U.K 1 x Whole Hog II Lighting Desk with Rockwing, 2x SVGA Monitor and required distro mains and cabling, cost of which will be payable in cash to the Artiste prior to the show, or as directed.

FREIGHT - Two thousand five hundred (2,500) kilos of backline transported by most efficient way possible i.e. air freight or road

CATERING - Full hot English menu catering for all days crew on site. 3 meals per day

Promoter agrees to hire and confirm the following at no cost to the Artiste whatsoever. Nothing may be hired until the Tour Manager / Production Manager has approved the company or person first.

- Sound, Lighting and Productions as per riders.
- Crew and Riggers.
- Security
- Massage / wardrobe person

Promoter agrees to pay the Tour Manager 'Per Diems' at £30.00 for each day of engagement to cover the whole travelling party.

**FAILURE TO COMPLY WITH ANY OF THE REQUIREMENTS
HEREIN WILL RESULT IN THE IMMEDIATE CANCELLATION
OF THE EVENT**

GUARANTEE FEES OR PERCENTAGE DEALS

Promoters agrees to put in place an insurance policy which shall have the effect of insuring the Prodigy as a group and individually (including all or any hired performers) against all and any claims arising from the performance and attendance at the event.

Authorised representatives of the Artist shall have complete access to the box office, before, during and after the artistes performance. Tickets for the event must have a hologram for security embedded (see Security section for ticket restrictions which must be printed on reverse) and a tear off section, which is retained by the box office as the public are admitted. These must be counted and organised in piles of 500 and brought to the tour managers office directly after the bands performance. This is for the purpose of examining receipts for the engagement.

Promoter agrees to furnish the Artist or authorised representative with a certified written Box Office statement showing total gross advance door receipts and variations in ticket prices. Counterfeit tickets are the sole risk and responsibility of the Promoter. No expense or loss resulting from these shall be charged to the Artist or deducted from the fee.

Promoter will have all official receipts and invoices relating to every expense of the Event available for the Tour Managers inspection prior to the Artistes performance.

Signed on behalf of Promoter

Date

Print Name

Signed on behalf of Artiste

Date

Print Name

PRODIGY RIDER

Rider to Agreement made _____ to Contract no: _____
between _____ Hereinafter referred to as 'PROMOTER'. Midi Management
Ltd. (Mike Champion) for and on behalf of Prodigy hereinafter referred to as the 'ARTISTE'.

**THIS RIDER FORMS AN INTEGRAL PART TO THE CONTRACT AND AS SUCH
SHALL BE STRICTLY ADHERED TO AT ALL TIMES**

1) PROMOTER

The Promoter should speak fluent English, if not a professional interpreter will be employed at the promoters expense. The Promoter must be available in the venue from the scheduled load in time until completed load out or until Tour Management deems fit.

Promoters professional staff to be employed at Promoters expense:

- Production Manager to liaise with Artists Production Manager from date signed contract till completion of event.
- Stage Management on site from load in till completion of load out. To ensure smooth running of stage times and local crew.
- Box Office person(s) to oversee venue staff and operate Artists guest list.
- Lighting Technician to assist the Artists Lighting Designer.
- Sound Engineer to assist the Artists Sound Engineers
- Electrician to work with Artists Productions Manager from load in until load out.
- Four (4) able bodied crew to assist the Artists Backline Technicians

N.B. The above personnel must speak fluent English and work under the direction of the Artists Tour Manager and Production Manager, and will reserve the right to dismiss any person(s) deemed unfit to carry out the necessary work, for whatever the reason. The Artists accepts no responsibility for a delay in showtime as a result of non-compliance with these requirements.

2) BILLING

Supporting DJ's and band will be required at the Promoters expense, but cannot be booked or confirmed until written consent has been given by the Artistes. The Artistes shall receive one hundred percent (100%) sole star headline billing in all advertising and publicity, including (but not limited to) air time, newspaper, billboards etc. No other act shall appear or receive billing in equal or greater size of prominence without written consent of the Artists. The Artist's official logo must be used for all advertising and publicity.

The show shall be billed as follows:

“..... by arrangement with Midi Management and Concorde International Artistes
presents THE PRODIGY”

3) PASSES

The Artists Tour Manager will provide the Artists travel party with stage and dressing room laminated passes. These will be the only persons allowed stage access during the Artists performance and access the dressing room. The Promoters shall provide their own staff and crew with security imprint passes with no dressing room access. A minimum number of local crew will require Artists Stage access passes for crew calls, this is to be at the discretion of the Tour Manager or Production Manager.

The promoter will provide the Tour Manager with the following on arrival at sound check, in addition to Artists & crew passes:

- Twenty (20) "ACCESS ALL AREAS"

4) GUEST LIST

The Artists reserves the right to admit up to Sixty (60) persons on a VIP guest list, held at the main entrance by one of the Promoters staff. This is in addition to the above passes and shall be admitted free of charge, with no prejudice to the Artists fee. These guests are to be permitted back stage access at the Tour Manager's discretion

5) PRESS / FILMING / PHOTOGRAPHY / RECORDING

No press, interviews, filming, photography, recording or similar activities whatsoever may be arranged by the Promoter on behalf of the Artist. An arrangement through the Artistes record company Beggars Banquet / XL Recordings, (not their licensees,) is the only way any of the above may be organised. No members of the public will be admitted with photographic and film cameras.

6) ADVERTISING

- a) No advertising may be issued in any form prior to receipt of the signed contract from the Artistes, notwithstanding, written authorisation from the Artist's Manager.
- b) THE PRODIGY logo is to be used only with prior written permission from the Agent or the Management. Once agreed, please contact the Agent for a copy of most up to date logo.
- c) The Promoter may not place any Television advertising without the prior written consent of the Artists or Record Company, Beggars Banquet / XL Recordings.
- d) No on stage advertising nor banners placed either side of stage or in main hall or in any Front Of House positions may be erected without prior written consent by the Artists management.
- e) **ALL** advertising both printed, filmed or audio (radio) to be sent to live office for approval **before** any printing or broadcasting can take place.

7) MERCHANDISING

- a) The Artists shall have the sole and exclusive right, but no obligation to sell, souvenir programmes and other merchandise, to include phonographic recordings. The sales from which will be subject to a maximum of 10% commission to the venue, the receipts of which shall be exclusive to the Artist. The Promoter must inform the Artists Tour Manager or Agent of any venue Merchandising facility fee, commission or levy within 7 days of the receipt of this agreement otherwise the Promoter shall be liable for all charges levied by the venue in respect of merchandising sales. All items of merchandising sold by parties other than the Artist's authorised representative must be approved in writing by the Artist's Management.
- b) No product or publication utilising the names or likeness of the Artist, individual or collectively, may be produced, sold or distributed inside or within the vicinity of the venue. The Promoter is fully responsible for this clause.

7) MERCHANDISING cont.

c) In the event of any bootleg / unofficial merchandise being sold outside the venue, the Promoter will have them removed immediately. Under no circumstances will any bootlegs be sold within the venue. Failure to comply with the above will result in an instant cancellation of the show.

d) Promoter and venue to provide adequate and suitable space whether inside or outside the venue where appropriate depending on whether it is an open-air concert. This space will be utilised by authorised staff of the Artistes for promotional displays and for sale of all Prodigy merchandise. Each merchandise position will require a booth with trestle tables power supply and pin spot lighting

8) TRAVEL PARTY SPECIFICATION

The Artists travel party consists of the following personnel and their job descriptions

PRODIGY – BAND

Liam Howlett	Keyboards
Keith Flint	Vocals
Maxim	Vocals
Jim Davies	Guitar
Kieron Pepper	Drums

PRODIGY – CREW

Mike Champion	Manager	
John Fairs	Live Mgr / Tour Manager	Mob +44 (0) 7907 908 877
Graham Cochrane	Production Mgr.	Mob +44 (0) 7768 472 009
Ian Nelson	FOH engineer	Mob +44 (0) 7802 217 587
Joe Campbell	Monitor Engineer	Mob +44 (0) 7768 790 204
Ian MacEwan	Lighting Designer	Mob +44 (0) 7801 692 280
Ben Adams	Keyboard Tech	Mob +44 (0) 7973 171 893
Con Murphy	Security	Mob +44 (0) 7768 848 869

Total: 13 Persons

NOTE: when dialling any of the above numbers from outside the UK, please omit 0 in brackets i.e. Tel + 44 7970....

9) **FLIGHTS**

All flights for Artist and Crew will be booked by the Tour Manager, the Promoter will be informed of the costs and will transfer cleared funds to Concorde International Artistes one (1) week prior to the event.

For your information, flights will be booked as follows, on the most direct routes, on scheduled flights not Charters. Please note departing airports are in preferred order (**Stan** is for London Stansted (**LHR** stands for London Heathrow)):

Artist Party, Tour Manager & Security: Travel on the day of show, return day after.

<u>NAME</u>	<u>SEAT TYPE</u>	<u>DEPARTING</u>	
		<u>AIRPORT</u>	<u>MEAL</u>
Mr. Mike Champion	1 st /Business/Window	Stan/LHR	Any
Mr. John Fairs	1 st /Business/Aisle	Stan/LHR	Fish/Veg
Mr. Liam Howlett	1 st /Business/Window	Stan/LHR	Fish/Any
Mr. Keith Flint	1 st /Business/Aisle	Stan/LHR	Fish/Veg
Mr. Keith Palmer	1 st /Business/Window	Stan/LHR	Chicken/Any
Mr. James Davies	Economy/ No Middle	Stan/LHR	Vegetarian
Mr. Kieron Pepper	Economy/Aisle	Stan/LHR	Vegetarian
Mr. Cornelius Murphy	Economy/Aisle	Stan/LHR	Vegetarian

No Artists outbound flight will depart any airport prior to 12.00 hours (midday) unless agreed beforehand. Return flights home to the UK will be booked for morning travel.

If no flights are available on day of performance, allowing the band to land, arrive at venue and sound check for 90 minutes, then a private charter aircraft may be required.

Crew Party: Travel 1 or 2 days prior to show, return day after.

<u>NAME</u>	<u>SEAT TYPE</u>	<u>DEPARTING</u>	
		<u>AIRPORT</u>	<u>MEAL</u>
Mr. Graham Cochrane	Economy / ?	Glasgow	Lacto Vege
Mr. Ian Nelson	Economy / Window	Manchester	Meat
Mr. Ben Adams	Economy / Aisle	LHR	Any
Mr. Ian MacEwan	Economy / Aisle	LHR	Lacto Vege
Mr. Joe Campbell	Economy / Window	LHR	Any

10) HOTEL ACCOMMODATION

All Artistes and Crew hotels will be booked by the Tour Manager, the promoter will be informed of costs and will transfer cleared funds to Concorde International Artistes one (1) week prior to the event. Crew & Artistes always stay in the same hotel, unless it is deemed by the Artiste Production Manager for the crew to be closer to the venue.

For your information hotel will be booked as follows:

If event is a one show engagement, hotel rooms are required for crew party one or two days prior and day of show, Artists party on day of show or one day prior. This is the normal rule, but extra nights may be required and paid for by the promoter if for example: flight times prohibit sound checking etc.

Rooms two or one day prior to event:

<u>CREW PARTY</u>	<u>ROOM TYPE</u>	<u>BAG TAG NO</u>	<u>SMOKING</u>
Mr. G.Cochrane	King/double bed		no
Mr. I. Nelson	King/double bed		yes
Mr. B. Adams	King/double bed		yes
Mr. I. McEwan	King/double bed		yes
Mr. J. Campbell	King/double bed		yes

Rooms day of or one day before event:

<u>ARTIST PARTY</u>	<u>ROOM TYPE</u>	<u>BAG TAG NO</u>	<u>SMOKING</u>
Mr. M. Champion	King/double		yes
Mr. J. Fairs	king/double		no
Mr. L. Howlett	suite		no
Mr. K. Flint	suite		no
Mr. K. Palmer	suite		no
Mr. J. Davies	King/double		no
Mr. K. Pepper	king/double		no
Mr. C. Murphy	king/double		no

The Artists party hotel rooms must be on the same floor on a quiet corridor away from vending machines, elevators, lobby and bar areas. Services must include :

- 24 hour hot food room service
- large swimming pool
- Fully equipped fitness centre/ health club
- 24 hour porter
- Cable TV, MTV and pay TV channels

11) BACKLINE FREIGHT

Two thousand (2, 000) Kilos of backline freight will travel by air freight or road. This will be organised and booked by the Tour Manager, the promoter will be informed of the costs and will transfer cleared funds to Concorde International Artistes one (1) week prior to the event.

A comprehensive equipment list is available upon request.

This equipment consists of around thirty five (35) cases.

In addition to this weight, the Artiste and crew will also carry a personal luggage of around 300 kilos.

12) HIRED BACKLINE AND EQUIPMENT

In addition to the above backline the following must be hired in and available to crew prior to load in:

- 2 x 1960 'A' Marshall 4 x 12 guitar cabinets
- 12 power wind machines for stage and dressing rooms (see on stage requirements)
- 1 x Bottle of compressed medical oxygen, to include regulator and face mask.
- Drumkit - MAPEX is our preferred make and model.

Drum sizes required are:

1x kick drum 22"

2x snare drum (standard size)

1x rack tom 12"

2x floor tom (16" + 18")

Plus relevant hardware including:

1xhi-hat stand

3x cymbal boom stands

1x ride cymbal stand

2x kick drum pedal (good quality)

box of sticks

13) INTERNAL TRANSPORTATION

Internal Transportation shall be available 24 hours a day, from the party's first arrival, till departure. All drivers shall speak fluent English & be full time professional & fully insured, with new model, clean vehicles and mobile telephones. Any Drivers which the Tour Manager deems unfit will be replaced immediately and is under the Promoters responsibility to organise and cover any expense.

Three types of transport shall be required:

ARTIST PARTY

Preferred vehicles -2 x Mercedes S class car plus 1 x Luxury Town Car
 Or 2 x Long wheel base Chevrolet day van (dark windows)
 -No stretch limousines

Vehicles to be equipped with the following:

- Professional driver (hired help is not acceptable) with mobile phone
- reclining, luxury seats
- top quality sound system, including – CD, radio, video
- air conditioning and tinted windows
- luggage space for suitcases only
- selection of beer and soft cold drinks and snacks for 8 people

CREW PARTY

1 x 15 seat luxury mini bus, with rear seats removed for luggage. Vehicle must have a professional driver (hired help is not acceptable) with mobile phone and a selection of soft drinks.

BACKLINE

1 x 7.5 tonne truck with tail lift. The vehicle must have a professional driver with mobile phone and be alarmed and lockable. This is required as backline may be stored overnight in the van in a 24 hour patrolled car park.

14) SECURITY

The Promoter is fully responsible for the security of the Artistes and all road crew from arrival in country till departure. A professional security firm shall be employed and must be approved by the Tour Manager three (3) weeks prior to the event.

The band party will travel with their own security manager, Con Murphy, contact +44 (0) 7768 848 869.

A Pass sheet must be drawn up by the promoter and security, then colour copies positioned at all points where passes are required to be inspected.

The security company must comply with the following:

- Police approved or registered.
- 2 way radio system with headsets
- All have torches to assist public
- Provide First Aid and Paramedic chiefs with one radio each
- A ratio of 1 security per 100 audience person, plus pit team
- A ratio of 1 steward per 15 security persons
- Be completely non aggressive but firm and polite, any staff not complying will be instantly dismissed by the Tour Manager.

Security must be with the Artiste from arrival at airport until departure, including all time spent in hotels, after show and in transit.

Stage Security Positions

- 11 security in pit, plus 4 'runners' to eject crowd surfers. This is based on a 15 meter wide stage. If wider than this, 1 security is required every 2 meters i.e. 35 meter wide require minimum 22 security.
- 2 security positioned upstage left and 2 security upstage right.
- 2 security at each stage entrance
- PA wings and barrier gates also need adequate security

Backstage Security Positions

- 1 security to be on standby at dressing room door to take band on 'walkabout' around venue at any time.
- 1 security on Artist dressing room door, same man all night.
- 2 security on back stage door
- All entrances and exits adequately covered and monitored

Venue Security Positions

- 4 security on Front of House mixing position
- 1 security on each individual merchandise stall
- 1 security on all open exits and entrances
- 1 security on all closed and emergency exits and entrance

Outside Venue Security Positions

- All access and exit routes for Artistes to be kept clear at all times

-
- Remove any merchandise Bootleggers from the vicinity surrounding the venue.
Under no circumstances will any Bootlegger be allowed entry to the venue

14) SECURITY cont

Please Note Public not admitted with any of the following, **these details must also be printed on the reverse of each ticket.**

- No photographic cameras permitted
- No Sound recording equipment permitted
- No video or film cameras permitted
- No glasses, glass bottles or cans permitted in the concert part of the venue – drinks to be put in non-reusable plastic glasses
- No Laser point pens
- Please note, stroboscopic lighting and amplified music will be in use.

Official filming or photography by artistes approved agent

Press that are permitted to film or photograph after obtaining prior written approval from Beggars Banquet / XL Recordings will have a pass issued by the Promoter once approval has been given by the Tour Manager. Each one of these people will have direct access to the front of stage pit and permission to photograph, with flash for first three songs only. Con Murphy will be in pit during the bands performance and will advise when photographers must vacate the pit area.

Entrance Signs for Stroboscopic Lighting, Sound and restrictions

Large clearly posted signs must be put up in and around the venue specifically at ALL entrances and exits to incorporate the following precisely translated wording;

Please Note;

Strobe Lights which are in operation during this concert can potentially lead to epileptic fits.

Amplified Sound will be used for this concert, ear protection should be brought by members of the public for personal use. No laser pens permitted, No professional cameras - No video cameras – No sound recording equipment - they will be confiscated.

Security must remain at the venue until both the band and crew have left the venue

15) FIRST AID PROVISION

Promoter to employ First Aiders, Paramedics and Ambulances. All must be professionally trained and possess relevant certificates for their post. The following is a minimum level of cover that must be employed, any increases to this obviously acceptable.

Audience Size	First Aiders	First Aid Posts	Para-medics	Ambulance	Doctors
2,000	4	1	2	1	-
3,000	6	1	2	1	-
5,000	8	1	2	1	-
10,000	14	2	4	2	1
20,000	24	3	6	3	2
40,000	44	4	10	4	2
60,000	64	6	16	6	2

All First Aiders, Paramedics and Doctors must supply their own 2 way radio system, or the promoter will hire and are to be on same radio link. Security must be in radio contact.

16) ARTISTES DRESSING ROOM / BAND ROOM / MASSAGE ROOM

Promoter will equip these 3 x rooms to the following specification:

- Lockable door, key to be given to tour manager upon arrival
- Heating and air conditioning
- 2 x large, very powerful wind fan
- Comfortable seating i.e. settees and armchairs for 20 people
- 8 x upright chairs
- 32 x bath size towels and 24 x hand size towels
- 3 x large lighted mirrors
- Private clean toilet and shower, within or adjacent to dressing room
- Washbasin with hot and cold running water
- 1 x fridge

Please make it as homely as possible, with lighting, candles etc

In Addition, please provide –

Crew Room

Promoter to provide a lockable room, with comfortable seating for up to 10 people. Please also make as homely as possible.

Quick change Room

See on stage requirements in Onstage rider.

Support Rooms

Support bands and DJ's must be allocated individual rooms with refreshment in addition to the above.

17)CATERING

Full catering to be available to all members of the Artist's party (x 5) from time of soundcheck and the crew party (x 8) from time of load in to venue until completed load out. A cash buy out is not acceptable. The catering is to be of an English menu variety.

Three meals are required each day:

- Breakfast
- Lunch
- Evening meal
- Load out sandwiches

Each meal must be cooked, be a minimum of two courses and each course a choice of two different meals. For crew please make half vegetarian and half meat/fish meals.

In addition to this, the following must be available all day and night:

- Tea and coffee
- Soft drinks and bottled water
- Sandwiches and crisps

The artists may eat after show, this is to be a 4 x hot chicken dish and 4 x veg/fish dishes

18) REFRESHMENT

A) The following to be located in Artist dressing room. Food must be adequate for twenty people:

- Sandwiches consisting of cheese, prawn, chicken and vegetarian
- Fresh fruit consisting of oranges, bananas, apples, grapes and pears
- 1 box of Kelloggs Crunchy Nut Corn flakes 6 x bowls, spoons and sugar
- Assorted chocolate bars and sweets
- 1 x box of assorted crisps
- 1 beer bottle opener
- 1 wine bottle opener
- China plates, paper towels, knives and forks

Drinks: all must be served in iced coolers

- 18 large plastic bottles of still drinking water (Evian etc.)
- 36 small plastic bottles of still drinking water
- 36 bottles of green Gatorade or similar non-fizzy high energy drink such as Isotar
- 24 cans Coca Cola
- 12 cans Diet Coca Cola
- 3 Litres Soya Milk
- 6 litres of fresh orange juice
- 6 litres of fresh milk
- 2 bottles of quality red wine and 2 bottles of quality dry white wine
- 5 cases, each containing 24 bottles of quality lager, Holsten Pils or similar strength
- 12 x bottles Champagne, Don Perignon or Verve de Clique

B) In addition to the above the following is to be placed in **Artiste quick change room**, on a table **located on or near stage** (in iced cooler):

- 36 small plastic bottles of still drinking water
- 24 bottles of citrus(green) Gatorade or similar non-fizzy high energy drink such as Isotar.

NO CAFFEINE BASED DRINKS

- 36 small hand towels
- 1 x full length mirror
- 1 x Sufficient light
- 4 x chairs
- 1 x Clothing rail with hangers
- 1 x small table

18) REFRESHMENT FOH

C) In addition to the above the following is to be placed at the Front of House control tower,

- 12 bottles of Gatorade or similar non-fizzy high energy drink
- 8 small plastic bottles of still drinking water
- 4 cans lager
- 4 towels

19) OBLIGATION TO PERFORM

a) In the case of a conflict of terms, all clauses in this rider shall prevail all other clauses or alterations, either printed, typed or handwritten elsewhere.

b) In the event of a breach of contract by the Promoter in respect of the above clauses the Artistes shall be entitled to their agreed guarantee fee, in full, without obligation to perform.

c) In the event of a claim by the Promoter that the Artists are in breach of any of the above clauses, it is agreed and understood that the engagement(s) shall proceed unhindered and the Artists shall be paid in full fee as per contract. Any claims or objections should be raised in writing, to the Artists Management, no later than seven (7) days after the date of the Engagement.

20) FORCE MAJEURE

a) If the Artist's material performance hereunder is substantially delayed or becomes impossible or impractical or by reason of any act of God, fire, earthquake, strike, civil commotion, acts of Government or any order, ruling or action of any labour union or association of performers affecting the Artist, the Artist shall have no liability hereunder in relation to their obligation to perform and the Artist shall be paid in full fee as per contract.

b) Furthermore, in the event that in the country where the Artist is due to perform or in the United Kingdom or in a country on route to the engagement hereunder there takes place a terrorist incident (to include hijacking, bombs or other significant event) the Artist shall not be obliged to travel or perform their engagement in such territory for a period of at least one hundred and twenty (120) days after such event. Furthermore, in such an event the Artist shall be paid in full fee as per contract whether or not they perform.

21) EQUIPMENT

a) The Artist shall not be responsible or liable for any failure in the equipment, for whatever reasons, supplied as specified in this rider and schedule or supplied by the Artist.

b) The Artist reserves the right without liability to refuse to use any equipment which they feel is unfit or does not meet with the agreed specifications for the Engagement.

22) TELEVISION APPEARANCE

It is agreed and understood that should the Artist be required for a Television appearance, the Engagement can be rearranged with up to forty eight (48) hours notice.

23) VENUE AND BUILDINGS

The Artists shall not be responsible for any damage to the venue at the Event either to the building / equipment or to any structure / objects, and the Promoter fully indemnifies the Artist against all and any claims made against the Artist for such damage.

24) CONDITIONS AND DEFINITIONS

The Agency is Concorde International Artistes, Concorde House, 101 Shepherds Bush Road, London, W6 7LP, England. All arrangements mentioned in this rider is the responsibility and costs of the promoter. In case of failure, the Promoter will immediately and without delay pay the Tour Manager all costs said parties had to make or will have to enable them to enjoy mentioned arrangements despite the failure of the Promoter. The amount will be paid in cash without any delay or reservations.

25) THE RULE OF LAW

This Rider and Contract and all conditions herein apply. Any alteration deemed necessary by the Promoter must be requested, in writing, to the Artists Management and must be approved by the Artists Management in writing. Any dispute arising from this Engagement and any court action proceeding from dispute will be heard under the Laws of England and in Court of the City of London. By so signing this agreement you hereby confirm you are of sound mind and you have financial resources to meet all obligations arising from the Engagement, and not dependent on the success of the show to pay the Artist their agreed fee/VAT etc. Signing below also confirms you have read and agree to this fifteen (15) pages Rider and the Technical, Sound and Lighting Rider

Signed on behalf of Promoter

Date

Print Name

Signed on behalf of Artiste

Date

Print Name