

TRICKY

FOH P.A SYSTEM

PA system must be a stereo four way active system capable of providing clear non distorted even coverage of sound throughout the venue at levels up to 120db A weighted, 30Hz to 18Kz. The processors for the system should be at FOH and Tricky's engineer has complete control over the system at all times. The PA should be flown whenever possible. Preferred systems are D&B C4/B2, L-Acoustic V-DOSC, Arcs, Turbosound Flash/Floodlight, EAW KF750/SB1000.

Totally unacceptable systems are Peavey, Old Martin, Hill and homemade boxes.

FOH Desk

Should not be on a **riser**, on or under a balcony. It must have a minimum of 40 channels. With fully parametric EQ on every channel, with at least eight aux sends, eight groups, eight mute groups and 8 VCA's. Preferred desks are Midas XL4, Midas Heritage 3000, Midas XL3, Soundcraft Series 5, Yamaha PM4000.

No way desks are Peavey, RSD, Allen and Heath, Hill, Tac Scorpion, Crest.

FOH Drive Rack

Third of an octave graphic EQ on all outputs, Klark Technic DN3600/DN360

FOH Processors (if required) XTA, BSS Omnidrive.

CD Player, Tascam or Denon

DAT Machine, Tascam or Panasonic

FOH FX & Insert Rack

2 Yamaha SPX 990/ SPX 1000/ SPX 900

2 Lexicon PCM91/90/81/80 or TC M5000

1 Eventide H3000SE

1 TC 2290 or Roland SDE 3000A

4 Drawmer DS201 or BSS DPR 502/ DPR 504 (8 channels of gates)

4 BSS DPR402 or DBX 160SL (8 channels of compressors)

1 BSS DPR 901

MONITOR SYSTEM

- The monitor system will comprise of sixteen (16) identical bi-amped stage wedges, two (2) of which will be used at the monitor desk as listening wedges. One (1) two/three (2/3) way active drum fill and two two/three way active matching side fills.
- The monitor console will be a forty input Midas XL3, TAC 6500, Soundcraft SM16 or better. Any substituted desk will have a comparable or better specification than the previously mentioned desks.
- The inputs will be mixed to twelve totally independent output mixes plus cue mix. On each output will be inserted a thirty-one band, third octave, graphic equaliser. These will be Klark Technic, BSS or better. YAMAHA, RANE AND PROGRAMABLE EQUALISERS ARE NOT ACCEPTABLE. UNLESS BY PRIOR WRITTEN ARRANGEMENT. Other than in festival situations, or when Tricky is not headlining these graphics are for the sole use of Tricky's monitor engineer
- All input channels, unless by prior written arrangement, or in festival situations, are for the sole use of Tricky's monitor engineer where there is a support act and Tricky is headlining, there should be enough channels to encompass all other acts without using any Tricky channels.
- Four channels of compression (DBX160 preferred), six channels of gates (Drawmer 201 preferred) and an SPX 900 with appropriate cabling will also be required.
- The system will be fully working and free from noise or mains hum prior to the arranged Tricky back line load in time after that date.
- Any shortfall in specification from the above points must be rectified by hiring supplementary equipment. This will be at promoters cost.

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BACKLINE

*Please note that the list below represents an exact requirement.
Please do not assume an alternative will be okay without consulting us.*

KEYBOARD REQUIREMENTS:

1 Korg Triton 61 Keys NOT weighted
1 Roland xp 50/60
1 Yamaha cs1x
1 2 tier keyboard stand
1 1 tier keyboard stand
1 12 channel mixer
2 Emu e4 samplers
3 sustain pedals
1 long midi lead
1 short midi lead
1 headphone extension cable
6 long jack to jack
6 short jack to jack

GUITARIST REQUIREMENTS:

Marshall JCM900 100W 2 channel head with reverb.
Any amp supplied must have a clean channel and come with a footswitch and appropriate cables.
Mesa Boogie 4 x12 Cabinet

BASS REQUIREMENTS:

Ampeg SVT bass head and 8x10 cab
1 x Korg rack tuner
4 x guitar stands

DRUM REQUIREMENTS:

DW drums
Toms: 10x8, 12x9, 14x14, 16x16 (mounted on a Yamaha or Gibraltar rack)
Acceptable alternative tom sizes: 10x8, 12x9, 14x12, 16x14 (mounted on a Yamaha or Gibraltar rack)
Kick drum: 22x 18
2 x snares:
main snare - DW or Yamaha: 14"x 5.5" or 6"
second snare - DW or Yamaha: 12" x 4" or 5"
Cymbals:
Zildjan A customs,
-21" projection ride.
-18" crash
-17" crash
-14" hats all the hardware with it.
stands, kick pedal, carpet and stool.

STAGE & RISERS

1. A solid **stage** on one level of a minimum size of 26' x 24' x 2' high (8 x 7.5 x 0.75 meters) with a minimum stage to ceiling clearance of 10' plus PA wings.
2. A drum riser of solid construction, size 10' x 8' x 18" height should also be supplied.

VERY IMPORTANT. The stage dimensions given here are absolute minimum requirements. Failure to provide a stage of at least may be deemed to be a breach of contract and may result in cancellation or the performance. Also all systems as described in attached PA and monitor spec.

PERSONNEL

1. At least **two (2) sound technicians** fully acquainted' with all aspects of the supplied audio system.
2. At least **one (1) lighting technician** fully acquainted' with all aspects of the supplied lighting system. When the capacity of the venue exceeds eight hundred people (800) there should then be at least two (2) lighting technicians fully acquainted with all aspects of the supplied lighting system. If needed, a sufficient rigger to fly any lighting or sound equipment appropriate to venue conditions
3. **Four (4) experienced stagehands** to assist with the **loading in**, and setting up of equipment into venue. Stage hands to be retained at the discretion of Tricky's Tour Manager, or stage technicians. **Six (6) experienced (sober) stagehands** to assist with the breakdown and **load out** or equipment from the venue.

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Channel List 2008

CH	INSTRUMENT	MIC	48v	INSERT	GROUP	INSERT	VCA	STAGE POSITION	STAND	NOTES
1	KICK	Beta 91	Yes	Gate	1+2	Comp	1	Upstage Centre		
2	KICK	Beta 52/421/m88		Gate			1	Upstage Centre	S BOOM	
3	SN TOP	SM57		Gate	1+2		1	Upstage Centre	S BOOM	
4	SN BOTT	Beta 57a/e604		Gate			1	Upstage Centre	S BOOM	
5	HATS	AKG 451/SM81	Yes		1+2		1	Upstage Centre	S BOOM	
6	RACK TOM	e604/SM57/421		Gate	1+2		1	Upstage Centre	CLIP	
7	RACK TOM	e604/SM57/421		Gate			1	Upstage Centre	CLIP	
8	RACK TOM	e604/SM57/421		Gate			1	Upstage Centre	CLIP	
9	FLOOR TOM	SM57/421		Gate			1	Upstage Centre	CLIP	
10	O/H LEFT	AKG 414/CON.	Yes				4	Upstage Centre	BOOM	
11	O/H RIGHT	AKG 414/CON.	Yes				4	Upstage Centre	BOOM	
12	BASS DI - Pre FX		Yes	Comp			2	Downstage Centre		
13	BASS DI - Post FX from amp (set at pre)			Comp			2	Upstage Right		
14	GUITAR SL	e606/sm57/421					3	Upstage Left	S BOOM	
15	SYNTH 1	DI Active	Yes	Comp			4	Stage Left		
16	SYNTH 2	DI Active	Yes	Comp			4	Stage Left		
17	SYNTH 3	DI Active	Yes	Comp			4	Stage Left		
18	SYNTH 4	DI Active	Yes	Comp			4	Stage Left		
19	VOX CENTRE - Tricky	Beta 57a/ Beyer Opus 89 or 81		Comp			5	Downstage Centre	BOOM	
20	VOX SL -	Beta 58a		Comp			6	Downstage Left	BOOM	
21	VOX SPARE	Beta 57a/ Beyer Opus 89 or 81		Comp			5	Offstage Left	S BOOM	
24	iPod - Left						/			
25	iPod - Right						/			

Please take note of everthing on the channel list and stage plan as these are our minimum requirements and very specific to our needs. Than

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Stage plot on sheet two

Stage plot 2008

