



The Confusions Stageplot

Mikael Andersson-Knut: guitar and vocals
Zarah Edström: keyboard, vocals and tambourine
Magnus Thorsell: bass
Mattias Löfström: drums (and backtrack)
Henrik Svensson: guitar and back vocals

BACKLINE

We bring all the backline with us - guitar amps, drums, bass amps and instruments

CHANNEL LIST

- 6 channels for drums
- 2 channels for guitars
- 1 channel for bass (lined)
- 2 channels for stereo out keyboard (Zarah's got her own mixer = stereo out)
- 3 channels for vocals
- 4 channels for backtrack hard disk ports.
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- 18 channels (minimum 14)* needed

* there is a problem with smaller mixing tables. We usually put the backtrack machine through Zarah's small mixer... this might not be the best way but it works. And at smaller venues we usually don't use that many channels for the drums because they sound so much anyway... and that way we get along with fewer channels.

MONITORS

We are used to everything from 4 different monitor lines to 2. We'll adjust to the situation.

MICROPHONES

Usually we sing in Shure Beta 58 and uses Beta 57 for guitar amps and snare drum.

HOSPITALITY

- Traveling party: 6 persons
- Accommodation: 3 double rooms at least & safe parking for van
- Catering: 1 person is a vegetarian